

Ricardo Jimenez Montero 3D Animator

Portfolio rjmfilm.com/animation · **Email** rjimenezmont@gmail.com · **Phone** (407) 619 4423

Core Skills

Animation Character animation, creature animation, lip sync, pantomime, camera animation, shot enhancement, matchmove integration, performance reference analysis

Software Autodesk Maya, Blender, Adobe Photoshop, Illustrator, Fresco, Animate, Premiere Pro, Lightroom, Procreate, Microsoft Office, Final Draft, Movie Magic Scheduling, Movie Magic Budgeting

Languages English, Spanish, Italian

Education

MFA Animation and Visual Effects 3.7 GPA, Academy of Art University, San Francisco (2026)

BS Film 3.6 GPA Full Sail University, Winter Park

Selected Animation Projects

- **Waitress Singing** Created a 3D lip sync performance to a track in Maya using camera animation.
 - **Dragon Puppy** Animated a stylized quadruped fantasy creature with wings, tail, snout, and ears.
 - **Kid Dancing** Animated a stylized character inspired by Michael Jackson's movement.
 - **Dinosaur Animation** Created a realistic biped creature performance using bird reference.
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Experience

3D Animator StudioX, San Francisco, CA (2025)

- Animated an underwater performance for an anthropomorphic seal in *Finny*, completing more than 400 frames of character motion. Created a lip sync performance for an anthropomorphic turtle character.
- Animated a plane element for *I Am Not the Last*, following client direction and matchmove requirements.

Audio Visual Technician Encore Group, Orlando, FL (2022)

- Supported live event setup and operation for projection, lighting, audio, cameras, and staging equipment. Troubleshoot client equipment including laptops, projectors, microphones, and wireless connections.
- Assisted with sound support during live panel events in fast paced production environments.

Photographer Groove Productions, LLC, Ocean, NJ (2022)

- Captured 80 to 120 performance images per event for live dance productions. Managed photo workflow, file sorting, quality control, and station setup. Supported merchandise setup with display equipment.